## Dance

In every dancer is a spastic trying to get out,
And getting out. The Martha Graham repertory brings,
Unseen as such, St. Vitus's life story twitch for twitch.
Outside the Rose Adagio, the classic ballet seems
The reject of a dervish or a clean-and-jerk in tights.
A dance is footwork or is nothing, as the tango knows,
And hoofing. Get real, Martha. Ancient Greeks in brilliantine
Or Appalachians in taps each mock the origin.
To sound the forty whacks that shook Fall River hire Rockettes.